

# BLACK DEFINED :

DANDY | 5020 W VLIET ST, MILWAUKEE

The community is invited to join the **Bronzeville Center for the Arts** for a moderated discussion and Q&A that will highlight approaches to keeping historical collections relevant, developing new collections for long-term impact, and engaging communities through exhibitions and programs.



## LESLIE GUY MODERATOR

Leslie Guy, founder of an arts consultancy and the Midwestern Black Visual Art Preservation Initiative Conduit, is a museum professional with over 25 years of experience. Her work centers on culturally sensitive collections stewardship, collaborative programming, and the preservation of Black visual art across the Midwest.



## JOY BIVINS

*Director, Schomburg Center for Research in Black Culture*

Bivins is a museum executive and historian who oversees one of the nation's most prominent Black cultural research institutions. She has held leadership roles at the International African American Museum and the Chicago History Museum.



## BERRISFORD BOOTHE

*Curator and Artist*

Boothe is a Professor of art at Lehigh University and has been a visual artist for over 30 years. Boothe is a practicing artist and founding curator of the Petrucci Family Foundation Collection of African American Art, which now contains over 500 works spanning modernist pioneers to contemporary artists. Boothe curates traveling

*Photo credit: Ed Eckstein*

exhibitions with accompanying educational programming. His extended career is an exhibiting presence in the regional, national, and international art scene.

SHAPE THE FUTURE OF BCMA  
LECTURE SERIES

## SUSTAINING & BUILDING BLACK CULTURAL COLLECTIONS

Keeping older collections relevant while ensuring emerging collections are built for long-term viability and resonance.

THURSDAY,  
DECEMBER 11, 2025

6:00 - 8:00 P.M.  
Free to the public.

RSVP AT [BCAMKE.ORG/RSVP](https://bcamke.org/rsvp)  
Refreshments will be served.